

LAURENCE BALLARD

curriculum vitae

743 E. 39th St.
Savannah, GA 31401-9243
912.308.4409

email: lb@laurenceballard.com
website: www.laurenceballard.com

AEA, AFTRA, SAG

REPRESENTATIVE STAGE WORK

| | <i>PRODUCTION</i> | <i>ROLE</i> | <i>DIRECTOR</i> |
|-----------------------------------|-----------------------------------|------------------|--------------------|
| A CONTEMPORARY THEATRE | <i>Lonely Planet</i> | Carl | Steve Dietz |
| | <i>St. Nicholas</i> | A Man | Jeff Steitzer |
| | <i>Laughter on the 23rd Floor</i> | Ira Stone | Ron Orbach |
| | <i>Bach at Leipzig</i> | Fasch | Kurt Beattie |
| | <i>A Normal Life</i> | Dr. Mannheim | Mary Robinson |
| | <i>Death of a Salesman</i> | Charley | Gordon Edelstein |
| | <i>Black Coffee</i> | Sir Claud Amory | Kurt Beattie |
| ARENA STAGE | <i>The Tale of Lear</i> | Gloucester | Suzuki Tadashi |
| ARIZONA THEATRE COMPANY | <i>As You Like It</i> | Jaques | Sharon Ott |
| | <i>M. Butterfly</i> | Gallimard | Dennis Bigelow |
| | <i>Shadowlands</i> | Riley | David Goldstein |
| | <i>Sherlock Holmes:</i> | Moriarty | David Goldstein |
| | <i>The Final Adventure</i> | | |
| BERKELEY REPERTORY THEATRE | <i>Twelfth Night</i> | Toby Belch | Sharon Ott |
| | <i>Waiting for Godot</i> | Vladimir | Anthony Taccone |
| | <i>Love, Valour, Compassion!</i> | John/James | Warner Shook |
| | <i>The Sea</i> | Hatch | Richard E.T. White |
| | <i>The Misanthrope</i> | Oronte | Irene Lewis |
| EMPTY SPACE THEATRE | <i>The Workroom</i> | M. Leon | M. Burke Walker |
| | <i>Zastrozzi</i> | Zastrozzi | Jeff Steitzer |
| | <i>Twelfth Night</i> | Malvolio | William Partlan |
| THE 5TH AVENUE THEATRE | <i>The Wizard of Oz</i> | Cowardly Lion | Bill Berry |
| | <i>My Fair Lady</i> | Alfred Doolittle | David Bennett |
| | <i>Company</i> | Larry | David Armstrong |
| THE GROUP THEATRE | <i>The Snowflake Avalanche</i> | Thomas | Mark Lutwak |

INTIMAN THEATRE COMPANY

Blue/Orange
The Play's the Thing
Homebody/Kabul
Angels in America
In the Jungle of Cities
The Ribadier System
The Wild Duck
The Royal Family
Nora
Heartbreak House
The Servant of Two Masters
Singing Forrester
Titus Andronicus
Our Town
The Dying Gaul

Robert
Mansky
Milton
Roy Cohn
Garga
M. Savinet
Hjalmar Ekdal
Oscar
Dr. Rank
Mangen
Lombardi
Freud
Marcus
Doc Gibbs
Robert
Kate Whoriskey
J. Michael Higgins
Bartlett Sher
Warner Shook
Christof Nel
Nagel Jackson
Margaret Booker
Warner Shook
Bartlett Sher
Jon Jory
Bartlett Sher
Bartlett Sher
Bartlett Sher
Bartlett Sher
Bartlett Sher

MILWAUKEE REPERTORY THTR

The General from America
The Forest
The Splintered Wood
The Foreigner

Benedict Arnold
Bulonov
Felton James
Reverend David
Edward Morgan
John Dillon
Sharon Ott
Nick Faust

OREGON SHAKESPEARE FESTIVAL

Brand
Henry VIII
Henry the VI, Part III
Richard III
Tartuffe

Commissioner
Wolsey
Henry
Buckingham
Orgon
Jerry Turner
James Edmondson
Pat Patton
Pat Patton
Sabin Epstein

PORTLAND CENTER STAGE

Six Characters in
Search of an Author
King Lear
The Tempest
The Little Foxes
The Guardsman

The Father
Edmund
Prospero
Ben Hubbard
The Actor
Dennis Bigelow
Richard Seyd
Dennis Bigelow
Warner Shook
Dennis Bigelow

SEATTLE REPERTORY THEATRE

Copenhagen
The Beard of Avon
As You Like It
A Midsummer Night's Dream
Art
An Enemy of the People
Salvation Now
Restoration Comedy

Heisenberg
DeVere
Jacques
Egus
Serge
Hovstad
Kerno
Ensemble
Richard E.T. White
Sharon Ott
Sharon Ott
Sharon Ott
Kurt Beattie
Daniel Sullivan
Robert Egan
Sharon Ott

INTERNATIONAL THEATRES

Japan Suzuki Company of Toga-mura

1988 International Theatre Festival in Toga-mura
1990 Inaugural Season of the Mito Tower Theatre, Mito, Japan
1990 Mitsui International Performing Arts Festival, Tokyo.

DIRECTORIAL CREDITS

**Savannah College
of Art and Design**

The Mexican Play
The Shape of Things
Dog Costumes
Thrill Me
Romeo and Juliet

University of Washington PATP

The Workroom

A Contemporary Theatre

The Fever
Eleemosynary
A Christmas Carol

Cornish College of the Arts

The White Devil
The Martian Chronicles
Orchards

**Washington State Cultural
Enrichment Program Tour**

The Falcon

FILM AND TELEVISION CREDITS

The Caine Mutiny Court-Martial

Robert Altman

Mr. & Mrs. Smith CBS

David Jackson

Prefontaine

Steve James

The Tale of Lear NHK

Suzuki Tadashi

The Falcon Kartuli Telefilmi
(*Republic of Georgia*)
Palmer/Fenster Productions
(*U.S./U.S.S.R. co-production*)

Greg Palmer

TEACHING

1993-1994

Northwest Actors' Studio, Seattle
Master Class in Acting

1994-2002

Cornish College of the Arts, Seattle
Adjunct Assistant Professor (Acting)

2002-2007

Imaginary Forces Work, Seattle
Private Tutoring, Actor Coaching & Audition Technique

2007-Present

Savannah College of Art and Design, Savannah
Collegiate Professor (Performing Arts)

TRAINING

| | |
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| England | Royal Shakespeare Company Individual voice coaching with Andrew Wade, Head of Voice |
| Japan | Suzuki Company of Toga-mura 1987-1990 Formal physical and production training |
| USA | University of Washington School of Drama, Seattle 1972-1975 Full-time drama undergraduate |

AWARDS

**Garland Award Honorable Mention 2000 (Acting);
USAToday Top Ten Performances 2000;
Fox Foundation Fellowship Grant For Advanced Study For
Established Actors (Inaugural Nominee 1998, 1999);
Arizona Critics Award (Best Actor, 1993);
Dewar's Profiles National Performance Arts Award 1991 (Acting);
Bay Area Critics Award (Best Actor, 1988);
Dramalogue Award (Best Actor, 1986).**